



Bleasby Primary School

Art Knowledge Progression Map



	Autumn A	Spring A	Summer A	Autumn B	Spring B	Summer B
Enquiry Focus	<p>British History Timeline</p> <p><i>What can we learn from the past? What did the people of the past give to us?</i></p>	<p>World Achievements</p> <p><i>What difference does it make that we are part of a bigger world? Does ancient history matter?</i></p>	<p>Plants & Habitats</p> <p><i>Can we look after our world better? Are we looking after our local environment?</i></p>	<p>Contrasting and impactful periods in British History</p> <p><i>When would you prefer to have lived?</i></p>	<p>Knowledge of the World</p> <p><i>Why is it important to be globally connected?</i></p>	<p>Animals & Healthy Bodies</p> <p><i>Are we looking after our bodies as well as we could?</i></p>
FS/1/2	<p>Painting</p> <p>Collage</p>	<p>Printing</p> <p>William Morris</p>	<p>Drawing</p> <p>Sculpture - Peter Randall Page</p>	<p>Painting – Goose Fair -Davis Noel Denholm 1910</p>	<p>(collage)</p> <p>Printing – Indian block printing blocks</p>	<p>Drawing – life drawing – human form – Edgar Degas</p> <p>Sculpture Peter Randall Page</p>
3/4	<p>Drawing – develop skills in use of charcoal. Experiment with other natural ways to make marks. Create a class ‘cave wall painting’</p> <p>Collage –Experiment forming images with dots, move on to mosaics with paper and then stones</p> <p>Roman & Modern mosaics, Cave paintings</p>	<p>Sculpture – Something that links into Roman/Egyptian</p>	<p>Painting – develop skills in use of watercolour. Create a landscape painting from observation</p> <p>Range of landscape watercolour painters</p> <p>Photography / printing</p>	<p>Drawing</p> <p>Collage</p> <p>Arcimboldo, Leonardo da Vinci</p>	<p>Painting – Salvador Dali, Pablo Picasso</p>	<p>Sculpture – Wire work of figures in motion??</p> <p>Anthony Gormley</p>



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5/6	<p>Painting</p> <p>Printing</p>	<p>Sculpture – mouldable & papier mache.</p> <p>Greek vases Benin Heads</p>	<p>Drawing – Use photography and field sketches to prepare for observational drawing in the field.</p> <p>Lost Words – Jackie Morris, Diary of an Edwardian Lady, Beatrix Potter</p>	<p>Drawing</p> <p>Painting Henry Moore</p>	<p>Collage– Use of bold colour and simplified form.</p> <p>Beatriz Milhazes, Romero Britto, Lobo, (Henri Rousseau)</p>	<p>Printing Animal patterning</p> <p>Sculpture Henry Moore, Alison Lapper?</p>
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Drawing						
(R)/1/2 Summer A	(R)/1/2 Spring B	(R)/1/2 Summer B	3/4 Autumn A	3/4 Autumn B	5/6 Summer A	5/6 Autumn B
<p>Use dots and lines to demonstrate pattern and texture.</p> <p>I can draw with crayons and pencils.</p> <p>I can describe the shapes and patterns I see.</p> <p>I can draw lines of different shapes and thicknesses.</p>	<p>I use pencils, pastels and charcoal in my drawings.</p> <p>I show patterns and textures in my drawings by adding dots and lines.</p> <p>I show different tones using coloured pencils.</p> <p>I make a variety of lines of different sizes, thickness and shapes.</p>	<p>I use a number of sketches to base my work on.</p> <p>I use a viewfinder to help me in my sketching.</p> <p>I annotate my sketches in my art sketchbook to explain my ideas.</p> <p>I sketch lightly (so I do not need to use a rubber)</p> <p>I use different grades of pencil at different</p>	<p>I select the most suitable drawing materials for the type of drawing I want to produce.</p> <p>I use shading to add interesting effects to my drawings, using different grades of pencil.</p> <p>I explain the ideas behind my images in my art sketchbook.</p> <p>I use a variety of different shaped lines to indicate movement in my drawings.</p> <p>I use shading to show shadows and reflections on 3D shapes.</p>	<p>I select appropriate drawing materials.</p> <p>I know when different materials can be combined and use this to good effect.</p> <p>I am developing my own style of drawing.</p> <p>I choose appropriate techniques to convey the meaning of my work.</p> <p>My drawings communicate movement.</p> <p>My drawings of still life include shadows and reflections.</p>		



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		<p>angles to show different tones.</p> <p>I use hatching and cross hatching to show tone and texture in my drawings.</p>	<p>I have studied other artists' drawings and have experimented with some of these styles.</p>	<p>My work includes historical studies of technical drawings, such as ancient architecture.</p>
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Painting				
(R)/1/2 Autumn A	(R)/1/2 Autumn B	3 / 4 Summer A	3/ 4 Spring B	5/6 Autumn A Autumn B
<p>I can use thick and thin brushes.</p> <p>I can use ready mixed or powder paints to show my ideas.</p> <p>I paint pictures of what I see.</p> <p>I can name the primary and secondary colours.</p> <p>I can say how an artist has used colour.</p>	<p>I mix primary colours to make secondary colours.</p> <p>I add white to colours make tints.</p> <p>colours in relation to each other on the colour wheel.</p> <p>I link colours to natural and man-made objects.</p> <p>I add black to colours to make tones.</p> <p>I know the positions of primary and secondary</p>	<p>I mix colours using tints and tones.</p> <p>I use watercolour paint to produce washes for backgrounds and then add detail.</p> <p>I experiment in creating mood and feelings with colour.</p> <p>I use a number of brush techniques using thin and thick brushes, to produce shapes, textures, patterns and lines.</p>	<p>I can create colours by mixing to represent images I have observed in the natural and man-made world.</p> <p>I experiment with different colours to create a mood.</p> <p>My paintings use colour and shapes to reflect feelings and moods.</p> <p>My paintings convey a purpose.</p> <p>I sketch (lightly) before I paint so as to combine lines with colour to produce images that convey a purpose.</p> <p>I am developing a style of my own.</p>	<p>My painting techniques are well developed.</p> <p>Some of my paintings include texture gained through paint mix or brush technique.</p> <p>My paintings are based on observations and can convey realism or an impression of what I observe.</p> <p>I combine colours and create tints, tones and shades to reflect the purpose of my work.</p> <p>The lines in my paintings are sometimes stark and cold and at</p>



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		I make notes in my sketchbook of how artists have used paint and paint techniques to produce pattern, colour, texture, tone, shape, space, form and line.		other times warm to reflect different features or intentions.
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Sculpture					
(R)/1/2 Summer A		3 /4 Spring A	3 /4 Summer B	5/6 Spring A	5/6 Summer B
<p>Inspired by Peter Randall-Page bowls, use a variety of techniques eg rolling, cutting, pinching Use a variety of shapes, lines and textures.</p> <p>I make shapes from rolled up paper, straws, paper and card.</p> <p>I cut materials I roll materials, I coil materials I have made a clay pot.</p> <p>I have made a carving using dry clay.</p> <p>I have added lines and shapes to my clay work.</p> <p>I have added texture to my clay work by adding clay and with tools. I can join these together to create abstract forms.</p>		<p>I can make nets of shapes to create recognisable forms.</p> <p>I use a variety of tools and techniques for sculpting in clay, papier-mache and other mouldable materials.</p> <p>I use carvings to a surface to create shapes, texture and pattern.</p> <p>I explore paper techniques such as pop- -up books and origami</p> <p>I add paper curlings or other objects to a surface to embellish.</p> <p>I use carving techniques to reflect images I have observed and drawn in the natural world.</p>		<p>Benin Heads – I can Plan and design a sculpture Use tools and materials to carve, add shape, add texture and pattern. Develop cutting and joining skills eg using wire, coils, slabs and slips</p> <p>My portraiture work has a life like quality gained by choosing and applying the most appropriate techniques.</p>	<p>My models on a range of scales communicate my observations from the real or natural world.</p> <p>My 3D work reflects an intention that is sometimes obvious, but at other times is open to interpretation of the viewer.</p> <p>My 3D work contains both visual and tactile qualities.</p> <p>I choose from all of the techniques from to embellish my work, as appropriate</p>



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<p>I experiment with making life size models.</p> <p>I use my clay techniques to apply to pottery studied in other cultures.</p> <p>My 3D work has a well thought out purpose.</p> <p>I use the technique of adding materials to create texture, feeling, expression or movement. (e.g wrinkles on a portrait sculpture.)</p>			
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Collage				
(R)/1/2 Autumn A	3/4 Autumn A	3/4 Autumn B	5/6 Spring B	
<p>I have explored and experimented with lots of collage materials.</p> <p>I cut and tear paper, textiles and card for my collages.</p> <p>I can sort and arrange collage materials for a purpose.</p> <p>I use: Paste Glue And other adhesives.</p> <p>I can use a combination of materials that have been cut, torn or glued.</p> <p>Sort and arrange materials.</p> <p>Add texture by mixing materials.</p> <p>I mix paper and other materials with different textures and appearances.</p>	<p>My cutting skills are precise.</p> <p>My skills now include: Coiling, Overlapping</p> <p>I know the striking effect work in a limited colour palette can have, through experimentation.</p>	<p>I can make paper coils and lay them out to create patterns or shapes.</p> <p>I use mosaic.</p> <p>I use montage.</p> <p>I use tessellation and other patterns in my collage.</p> <p>I use my cutting skills to produce repeated patterns.</p>	<p>I experiment with techniques that use contrasting textures, colours or patterns. (rough/smooth, light/dark, plain/patterned)</p> <p>My collage is based on observational drawings.</p> <p>My collage reflects a real purpose and I write about this in my art sketchbook.</p>	<p>I choose the most appropriate materials for my collages to fit the purpose.</p> <p>My collage work has a definite theme that is apparent to any viewer.</p> <p>I can modify and change materials to be used in my collage.</p> <p>My collage has a striking effect because of: its colour choices, [or any of the other possibilities below]:</p>



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<p>I use shapes, textures, colours and patterns in my collages.</p> <p>I can say how other artists have used texture, colour, pattern and shape in their work I can Select colours and materials to create effect giving reasons for their choices,.</p>		<p>I look at mosaic, montage and collage from other cultures.</p>	<p>My collage combines both visual and tactile qualities.</p> <p>My collage takes inspiration from artists or designers.</p>	<p>Pattern, lines, tones, shapes.</p> <p>I write about the visual and tactile qualities of my work in my sketchbook.</p>
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Printing			
(R), 1, 2 Spring A & B	3/4 Summer A	5/6 Autumn A	5/6 Summer B
<p>I use printing tools such as fruit, vegetables and sponges.</p> <p>I can print onto fabric or paper.</p> <p>I make my own printing blocks eg: string patterns or Plasticine shapes.</p> <p>I explore techniques such as repeating, overlapping, rotating and arranging shapes</p> <p>I have printed by pressing, rolling, rubbing and stamping.</p> <p>I have looked at print making in the environment. (e.g. wallpapers, fabrics etc)</p>	<p>I make my own printing blocks and experiment with different materials.</p> <p>I can make a one coloured print.</p> <p>I can build up layers of colours to make prints of 2 or more colours.</p> <p>I know how printing is used in the everyday life of designers or artists.</p> <p>I compare the methods and approaches of different designers in their print techniques.</p> <p>I have explored printing from other cultures and time periods</p>	<p>My printing uses a number of colours built up in a sequence.</p> <p>I make precise repeating patterns by creating accurate printing blocks.</p> <p>My printing replicates patterns I have observed in either the natural or man-made world and are based on my observational drawings.</p> <p>I have studied printmaking from other cultures or other time periods.</p>	<p>My print work includes printing onto fabrics, papers and other materials.</p> <p>I use drawings and designs to bring fine detail into my work.</p> <p>I build up colours in my prints.</p> <p>My prints combine a range of visual elements to reflect a purpose.</p> <p>My prints are based on a theme from other cultures.</p> <p>My prints have a starting point from a designer in history.</p>



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<p>I have created a print in response to the work of an artist or designer.</p> <p>I have looked at how artists and designers have used colour, shapes and lines to create patterns.</p>			
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